

Networks in Asia related to performing arts

While attending the Performing Arts Meeting in Seoul (PAMS) on 9-11 October 2018, we came across different Asian networks that have blossomed, particularly since 2015, in the performing arts sector. In order to have a better view of the networks' landscape in Asia, we started to compile this list. Please kindly note that this list is for information only and does not claim to be exhaustive.

Special thanks for their presentations and inputs to Anna Cy Chan (Dance Adviser for West Kowloon Cultural District / Dean of Dance, Hong Kong Academy for Performing Arts) and Jisun Park (Creative Producer | Producer Group DOT, Korea).

Should you have any information to add and/or to correct, feel free to send an email to mobility@on-the-move.org. Thank you!

Producers' Network Meeting & Forum (PNMF)

PNMF was established by the Hong Kong based West Kowloon Performing Arts team in 2015. Since then, the annual event has become a recognised platform for promoting cross-disciplinary collaborations in the Asia-Pacific region, bringing together performing arts professionals from around the world to explore issues related to the changing role and position of producers, and regional variations in artistic practice, audiences and arts ecologies.

2018: <https://www.westkowloon.hk/en/whats-on/past-events/producers-network-meeting-forum-2018>

2017: <https://www.westkowloon.hk/en/whats-on/past-events/producers-network-meeting-forum-2017>

2016: <https://www.westkowloon.hk/en/whats-on/past-events/producers-network-meeting-forum-2016>

2015: <https://www.westkowloon.hk/en/whats-on/past-events/producers-network-meeting-and-forum-2015>

Asian Producers' Platform (APP)

The Asian Producers' Platform (APP) is a new long term public-private partnership initiative driven by The Steering Committee for the Producer (Korea) and the Arts Council of Korea; the Open Network for Performing Arts Management (ON-PAM, Japan); the Performing Arts Alliance (PAA, Taiwan); as well as Live Performance Australia (LPA), Performing Lines, Australia Council for the Arts (Australia). It is designed to create a strongly linked network of Asian producers who can work effectively across the region, sharing and developing artistic works, skills and cultural practices.

The Asian Producers' Platform (APP) offers participants the opportunity to: Develop industry networks in key Asian countries, Explore producing as a creative practice, Develop an Inter-cultural practice, Develop as an Arts Leader.

<http://www.asianproducersplatform.com/>

<https://www.facebook.com/asianproducersplatform/>

Asian Dramaturgs' Network

The Asian Dramaturgs' Network (ADN) is formed with the intent of mapping and networking the region's dramaturgical experience and knowledge. ADN is collaboratively conceptualised with Centre 42 and held its inaugural ADN Symposium in Singapore in 2016. Since then, various gatherings of dramaturgs, performance makers and arts educators from around the Asia-Pacific region have taken place in Japan, Australia and Indonesia (Lab). Centre 42 is the principal organising partner for ADN.

<http://www.asiandramaturgs.com/>

<https://www.facebook.com/pg/asiandramaturgs>

Asia Discovers Asia Meeting for Contemporary Performance - ADAM

Rethinking what makes a center “for the arts” fundamentally “for artists” has been central to shaping the Asia Discovers Asia Meeting for Contemporary Performance (ADAM). Launched in 2017 with the Taipei Performing Arts Center, ADAM is a network that foregrounds artistic development, facilitates artistic exchanges and creates a liberated interface between artists and arts markets.

<https://adam.tpac-taipei.org/page.aspx?id=1> (click on English)

Asia Network for Dance (AND+)

Asia Network for Dance (AND+) is a network dedicated to connecting, developing and empowering contemporary practice in dance within Asia. Its missions are to share knowledge and information, expand connections for dance professionals and to strengthen the visibility of dance within and beyond Asia.

The network is steered by a core group, eg. a collective of passionate dance professionals who are committed to connect, to collaborate, to share and to lead the network's vision and mission. AND+ is not a membership organisation and this network functions without hierarchical structure.

It was launched in Hong Kong in May 2018 during West Kowloon Cultural District Authority's Producer Network Meeting & Forum.

<https://www.facebook.com/groups/2061821704094991/>

CAN – Circus Asia Network

Circus Asia Network (CAN) was officially created in 2017 thanks to 12 founding organisations based in 7 Asia-Pacific countries (Australia, Cambodia, Indonesia, Japan, Korea, Mongolia, Taiwan). Its main objective is to cultivate an environment for contemporary circus companies and organisations in Asia thanks to the collaboration of its members¹.

Contact organisation: Seoul Street Arts Creation Centre:

http://english.sfac.or.kr/?page_id=1519

¹ You can also check the publication : SOYA – Circus and Street Arts Mobility Guide Asia-Europe #1, Published by Circostrada in partnership with On the Move.

<http://www.circostrada.org/en/ressources/circus-and-street-arts-mobility-guide-1-asia>

And also:

ON-PAM: Open Network for Performing Arts Management

ON-PAM is a membership network aiming to create a “meeting place” for those involved in the management of performing arts. It was set up in February 2013 based on the proposal of 13 Japanese producers. Since its first year, more than 150 individuals, including some overseas-based members, have joined this new network. Members exchange ideas, thoughts and information in three working committees: Cultural Policy, International Exchange and Community-based Co-working.

<http://onpam.net/?cat=2>

<https://www.facebook.com/PAPNMeeting/>

Federation for Asian Cultural Promotion

The FACP was established in 1981 to promote intra-Asian cultural exchanges and facilitate international touring of artists. Its founding representatives included Dr. Lucretia Kasilag of Manila, Mr. Hsu Po Yun of Taipei, Mr. Tadashi Yokoyama of Nippon Cultural Center, Mr. Seong-Tae Kim of Seoul Philharmonic Orchestra, and also Mr. Apratty, a representative from UNESCO.

The FACP provides a platform for the member cities to gather in an annual conference to network, connect, exchange ideas, discuss issues concerning the arts and entertainment industries in the Asia-Pacific region, and to forge greater cooperation among member cities.

<http://www.facp.asia/>

<https://www.facebook.com/FACP.ORG/>

Asian League of Institutes of the Arts - ALIA

In 2012, the Korea National University of Arts drew from the methods employed by the European League of Institutes of the Arts (ELIA) to host the International Asian Arts University Symposium in October 2012 in Seoul. There, it promoted the “Asian League of Institutes of the Arts (ALIA) Plan”. The purpose of this plan is to establish an exchange and cooperation network for art institutes in Asia, expand the collaboration between ELIA and Asia, and construct a mechanism for international cooperation.

<http://www.alia-artschools.org/design/index.asp>